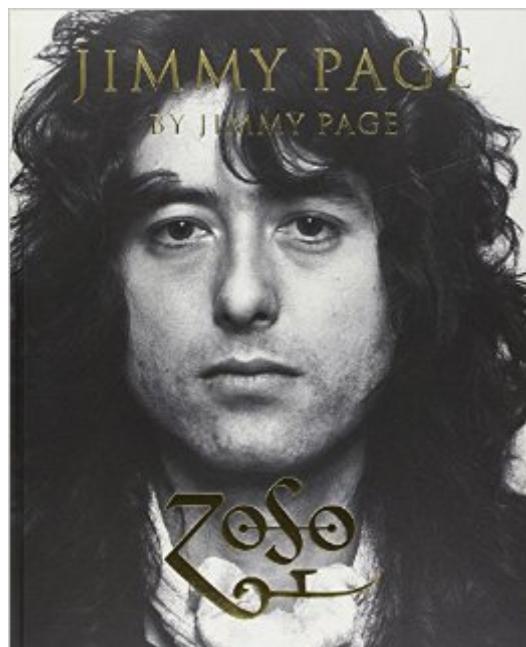


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Jimmy Page By Jimmy Page



Synopsis

Jimmy Page by Jimmy Page is the photographic autobiography and visual history of the worldâ™s most iconic guitar player. With incredible attention to detail, Page has chosen hundreds of photographs representing significant moments in his career: from a schoolboy with a rock-a-billy quiff through his extensive work as a session musician; including The Yardbirds, Led Zeppelin, ARMS, The Firm, Outrider, Coverdale & Page and Page & Plant; playing with Roy Harper and The Black Crowes; collaborating with P. Diddy and performing with Leona Lewis at the closing ceremony of the 2008 Beijing Olympics. Both Genesis Publications and Jimmy Page have sifted through thousands of images representing the work of more than 70 photographers including some of the greatest names in rock photography – Ross Halfin, Kate Simon, and Gered Mankowitz, to name but a few. Included are a mixture of iconic portraits, rare and unseen photographs from Jimmyâ™s archive along with visas, photos and stamps from his own passports. Page has officially put pen to paper about his career taking the form of extended captions, which describe and document pivotal moments and events making this book an historical document and a definitive visual record of a remarkable life of music.

Book Information

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Customer Reviews

I'll start off by saying I am a massive Led Zeppelin fan. Jimmy Page is the reason I started playing guitar and I have nothing but the utmost respect for the man. I originally thought this book would be an in depth and personal view on his life and career. I'm happy to say I was wrong but oh so very

right too. Instead of Mr. Page writing about himself, the vast majority of the book is filled with pictures that span from his early childhood until late 2008 or so. Jimmy will give context as to what is going on in a series of pictures but the real story is the pictures themselves, the majority of which I had never seen before. Each page was a joy to look at and I think the book made a much bigger impact by allowing us to live through Page via these pictures than the written word ever could. If you're a Led Zeppelin or Jimmy Page fan you owe it to yourself to pick this book up. The book itself is very high quality too, the hardcover feels great and the individual pages are thick and have a great feeling to them as well.

I was quite stunned when the delivery man arrived today with this package. Imagine my happiness when I opened it to discover the much awaited (ordered several months ago) Jimmy Page tome. This was more than I expected, pictures and notes from the very beginning of Jimmy's venture into the musical world (St. Barnabas Church, Epsom), the early adventures with NC & the Crusaders, Yardbirds, Led-Zeppelin, the Firm and beyond. The imagery from the beginning to the end is exhaustive and stunning. I am quite amazed by the great array of photographs that I've never seen before and even happier to have them annotated by the man who was there at the moment. Jimmy Page: Guitar God, Rock Icon, Cultural Phenomenon and still the most influential guitarist of all time. Thank You Jimmy for this compilation.

Jimmy Page by Jimmy Page is a beautiful piece of art work. It is full of memories that Jimmy chose from his own experiences. It's not the typical autobiography but then again Jimmy Page never follows the norm. It's a memoir in pictures with few captions but lots of images of Jimmy marking milestones in his life. A unique work of art any Jimmy Page fan must have.

This book is beautifully done. Jimmy really went all out on the scale. It's massive! The interior layout has loads of large photos. The textured cover and solid binding are also an added plus. I especially like the look of the gold etched ZoSo symbols on the covers. It's well worth the cost. I'd definitely recommend it to any Page fan. You won't be disappointed.

When ordering this book, I expected it to be an autobiography by Page but it turned out to be so much better. I am slightly disappointed that it wasn't the kind of book I expected. This book is full of pictures that guides the reader through the various twist and turns in his career, and I personally feel it really drags you in to that time period. Its a great coffee table book and one can spend hours

going through the book and find rare pictures that captured some of the most interesting moments in Page's career. As they say: "A Picture is Worth a Thousand Words"; well this book is full of them and does a great job in giving its reader much more content than a book full of text could ever. If you are looking for a more text heavy biography of Jimmy Page than I would suggest: Light and Shade: Conversations with Jimmy Page by Brad Tolinski.

The above quote was what a reporter character said to James Stewart's character in the John Ford western, "The Man Who Shot Liberty Valance." Yes, it's a western, but that line can apply to other areas as well. I don't know if Jimmy Page has seen the movie, but I'm certain that he would understand the value of that line. It seems that one of the chief tenets of the Led Zeppelin legacy is that the surviving members have remained coy about the group's near mythic history. It isn't so much about what they said, it's what they didn't say. The gaps that they seemed to have left appear to be intentional. After all, there's no such thing as bad publicity right? And therein lies the mystery which seems to be central to the band's story. As to Page himself, he has never passed comment on any of the many tales which surrounded the band. He has referred to one of the more infamous incidents only obliquely by saying, "Would anyone still be interested in the mud shark if the music hadn't been there?" Which sums up Page's whole outlook really. For Jimmy Page, the music will be the thing, now and forever more. It has been the literary rage of late for the great rockers to publish their memoirs. The list is a long and distinguished one: Keith Richards, Eric Clapton, Pete Townsend, Neil Young and Rod Stewart have all produced books in the last decade. No doubt that the members of Led Zeppelin, have been similarly approached by publishers and were likely spurned with the exception of Page himself. Jimmy Page has not written so much a memoir but instead, has compiled what amounts to a private photo album. Undoubtedly he decided to produce a book on his terms and it's to his credit that it's an entirely different beast altogether. "Jimmy Page by Jimmy Page," is a massive assembling of photos which span his career; from his youth to his years as one of the hottest session guitarists of his day, his time in the Yardbirds is covered more thoroughly than even I expected. The Led Zeppelin years are covered deeply and are the heart of the book. His post Zeppelin career is also included. This book functions as Page's memoir. There are no groupie stories or tales of excess here. Page's minimal use of commentary adds to the legend. Still it's a fascinating glimpse of Jimmy Page doing what he wants to be best known for, which is as a musician. This is about as close as we are likely to get to the man himself short of seeing him in concert. Originally published as a signed, 2500 copy limited edition in 2010, "Jimmy Page by Jimmy Page," is his carefully selected and highly distilled portrait and it's the way he wants

us to remember him. The book is unsurprisingly short on commentary aside from locations and dates. But the pics are a Jimmy Page fan's dream and more than makes up visually for what Page doesn't say verbally. The book sold out almost immediately in its original edition, despite its high price tag. It's been a highly sought after item for high end collectors. However, it drew criticism from fans who also wanted a copy, but could not afford one. Now, it's available in a much more affordable edition. My copy has a split in the spine, so I think the publisher could have done a better job. But then the book was printed in China so no surprises there. Still, the book is filled with images of Jimmy Page in full guitar hero glory. Fans will lose themselves for hours (such as I have) with all the pics contained within (I also suggest that you have some Zeppelin blasting while perusing this tome). True, it doesn't lift the veil off the Led Zeppelin myth (would the LZ story be as interesting if we knew all the details? I don't think so), but it does give us a view of one of Rock's most iconic figures as he wants us to which is a trick in itself and in the end, is pretty awesome.

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